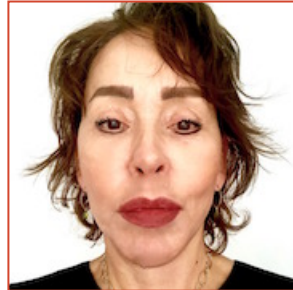

L BAHR

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PROFILE

As an artist working with lens-based imagery, my stated intention is to disrupt ingrained habits of perception by questioning the nature of the photographic object itself. Though my images typically bear some vestige of representation, they all, in varying ways, deliberately misconstrue and negate the traditional view that photography is bound exclusively to simulacrum, calling basic presumptions into question—the relativity of dimensional parameters, for example. I believe that the nature of perception itself is rapidly shifting at this moment in history, due to the overwhelming onslaught of visual images we receive every day. And that qualitative discernment in regards to visual imagery will be altered dramatically.

EXPERIENCE

For over thirty years, I have practiced discernment in terms of both art and photography. Figuratively, I am a container for all that I have seen, and as such, I have a broad range of perspective and knowledge. Early on in my professional life, I worked as a textile designer, painting patterns on paper that would be translated into printed fabric. Later, after studying interior architecture, I created spaces, again on paper, that would evolve into actual rooms, with varying surfaces. This constant shifting between visual dimensionality is how my own vision evolved to where it is now. After three years as a practicing artist, such shifting between 2D and 3D form the basis for my work in art-photography. I capture the images on my phone camera exclusively, then render them into art objects.

EDUCATION

University of Wisconsin-Madison (Bachelor of Fine Art)

Madison, Wisconsin

Fashion Institute of Technology (Associate in Applied Science, Textile Design)

New York, New York

Parsons School of Design (MFA Interior Architecture)

New York, New York

Warren Wilson College (MFA Creative Writing)

Swannanoa, North Carolina

AWARDS

2017

Tokyo International Foto Award: GOLD (fine art book)

“Contemplating the Grid, Dimensional Anomalies”

Tokyo International Foto Award: BRONZE (fine art-collage)

“Kimono”

Prix De La Photographie Paris: H.Mention (fine art book)

“Contemplating the Grid, Dimensional Anomalies”

Prix De La Photographie Paris: H.Mention (fine art series)

“Uno Station, Tamano Japan”

Prix De La Photographie Paris: H.Mention (fine art-collage)

”Kimono”

Prix De la Photographie Paris: H.Mention (fine art-collage)

”Architectural Reconstruction, Tokyo Japan”

"Sakyo-Ku Graveyard, Kyoto Japan"

Fine Art Photography Awards: 2H.Mentions (abstract/conceptual)

"Contemplating the Grid, Dimensional Anomalies"

Fine Art Photography Awards: H.Mention (fine art-collage)

"Kimono"

Fine Art Photography Awards: H.Mention (photomanipulation)

"Refuge, Homage to Malevich"

ACCI Gallery, Berkeley, CA (group show)

"Refuge, Homage to Malevich"

2018

Tokyo International Foto Award:H.Mention (fine art series)

"Sakyo-Ku Graveyard, Kyoto Japan"

All About Photo Magazine, 'Light': Finalist